

GRADE LEVEL: Grade 1

SCHOOL YEAR: 2024 - 2025

TEACHER: Mr. Pekarik

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GRADE 1 ART COURSE SYLLABUS

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge." – Albert Einstein

COURSE DESCRIPTION

The first-grade Visual Arts course focuses on developing both technical skills and cognitive skills in art. It emphasizes the process of creativity, where students explore various techniques to transform imagination into tangible works.

By meeting K-2 Visual Arts benchmarks, students will develop motor skills, use visual techniques and symbolic language, and start recognizing these elements in others' work. The course introduces students to key components of art composition, subject and content- and teaches them about diverse types of line, art critique, and the cultural significance of art.

COURSE OBJECTIVES:

- Identify key artists and their styles from various historical periods.
- Recognize patterns, shapes and symmetry in both art and mathematics.
- Recall basic scientific principles that apply to art, such as oil/water resistance, and reactions of different chemicals in paint.
- Describe cultural and historical contexts of different artworks and how they relate to their time and place.
- Explain how different art techniques are used to achieve specific visual effects.
- Create art projects that incorporate learned techniques from various artists and styles studied in class.
- Differentiate between various styles and techniques, identifying the unique elements of each.
- Examine how artists from different cultures and historical periods address similar themes and subjects.
- Design original art projects that reflect personal ideas, cultural influences, and historical understanding.
- Assess personal artworks and those of others to identify strengths and areas for improvement.

ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

PRIMARY RESOURCES

Google slides pertinent to the lesson.

ADDITIONAL INFORMATION

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

- 1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
- 2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
- 3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
- 4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

SUBJECT: GRADE 1 ART FIRST QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 Aug 12 th to 16 th <u>4 Days of Class</u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.	
Week 2 Aug 19 th to 23 rd	ART THROUGH HISTORY LEVEL 1: Prehistoric Art. Introduction to topic and first sketch	
Week 3 Aug 26 st to 30 th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	ART THROUGH HISTORY LEVEL 1: Prehistoric Art. Sketch final design on brown paper	
Week 4 Sep 2 nd to 6 th 2~House Ceremony	ART THROUGH HISTORY LEVEL 1. Prehistoric Art. Outline with oil pastels/black grease pencils. Discuss and finish.	
Week 5 Sep 9 th to 13 th 9~ Mass & Birthday Mother Mary& VIP Induction	ART THROUGH HISTORY LEVEL 1. Ancient Greek art: Greek Urns	
Week 6 Sep 16 th to 20 th <u>1 Day of Class</u> 17~Moon Festival 18-20~ Teacher's Conference	Teacher's conference	
Week 7 Sep 23 rd to 27 th 24-26~Pre-Exam Days	ART THROUGH HISTORY LEVEL 1 PART II : Greek Civilization Art Mosaic	
Week 8 Sep 30 th to Oct 4 th	ART THROUGH HISTORY LEVEL 1 PART II : Roman Civilization Art Mosaic	
Week 9 Oct 7 th to 11 th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	ART THROUGH HISTORY LEVEL 1 PART II: Roman Civilization Art Finish up Mosaic	

SECOND QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 (10) Oct 14th th to 18 th 14~ Second Quarter Begins	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 1 Introduction and practice sketch (Zoom in technique)	
Week 2 (11) Oct 21 st to 25 th 25 – Book Fair 25- Masquerade Night	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 2 Sketch in final cardboard	
Week 3 (12) Oct 28 th to Nov 1 st 1-All Saint's Day Mass	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 3 Paint flower centers using a printing technique (Q tips)	
Week 4 (13) Nov 4 th to Nov 8th	Technique 1 Acrylic and enlarging sketch LEARNING FROM THE MASTERS LEVEL 1 Vincent Van Goh Tempera Sunflowers Day 4 Paint flower petals using Double Dip technique	
Week 5 (14) Nov 11 th to 15 th	Technique 1 Acrylic and enlarging sketch Finish Artwork	
Week 6 (15) Nov 18 th to 22 nd 22-Gr.12 Q2 Exam 22 - YSC Contest	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 1	
Week 7 16) Nov 25 th to 29 th 25-Gr.12 Q2 Exam 26-28~Pre-Exam Day	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 2	
Week 8 (17) Dec 2 nd to Dec 6 th <u>6~Half Day</u> Foundation Day Celebrations	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 3	
Week 9 (18) Dec 9 th to 13 th <u>3 Days of Class</u> 12-13 ~Q2 Exams	Technique 2: Tempera and look alike sketch Seasonal Art: Christmas Project Day 4	
Dec 16 th to Jan 3 rd	Christmas Break	

THIRD QUARTER - TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 6 th to 10 th <u>4 Days of Class</u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Seasonal Art CNY Poster Day 1 Outline Snake Shape
Week 2 (20) Jan 13 th to 17 th	Seasonal Art CNY Day 2 Add white details and background
Week 3 (21) Jan 20 th to 24 th	Seasonal Art CNY Day 3 Add black and detailing
Jan 27 th to Jan 31 st	Chinese New Year
Week 4 (22) Feb 3 rd to 7 th	Still Life sketch Day 1 Look alike sketch
Week 5 (23) Feb 10 th to 14 th 1-14~Catholic Week	Still Life sketch Day 2 Outline with permanent marker
Week 6 (24) Feb 17 th to 21 st	Still life sketch Day 3 paint flowers
Week 7 (25) Feb 24 th to 28 th <u>4 Days of Class</u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Still life sketch: Real flowers Day 4 Make a symmetrical vase and fill background
Week 8 (26) March 3 rd to 7 th 5~ Ash Wednesday	City Collage day 1 Buildings and houses
Week 9 (27) March 10 th to 14 th <u>4 Days of Class</u> 14 – Q3 Exams	City Collage day 2 People, plants and animals

FOURTH QUARTER – TENTATIVE COURSE CONTENT

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Week / Date	Topic / Projects / Assessments	
Week 1 (28) March 17 th 21 st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph	Seasonal Art: Easter Day 1	
Week 2 (29) March 24 th to 28 th	Seasonal Art: Easter Day 2 Warm and cool colors review	
Week 3 (30) March 31 st to April 4 th <u>4 Days of Class</u> 4~Tomb Sweeping	Seasonal Art: Easter Day 3	
Week 4 (31) Apr 7 th to 11 th	My Dream Street collage art day 1 (shapes)	
April 14 th to April 18 th	Easter Break	
Week 5 (32) Apr 21 st to 25 th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	My Dream Street collage art day 2 (finish shapes and add detail with markers)	
Week 6 (33) Apr 28 th to May 2 nd 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	End of year self-portrait pencil	
Week 7 (34) May 5 th to 9 th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	End of year portrait tempura paint	
Week 8 (35) May 12 th to 16 th <u>4 Days of Class</u> 14-15~ Q4 Exam 16~ Record Day 12-16~ AP Exams	T.B.A.	
Week 9 (36) May 19 th to 23 rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation	ТВА	
Week 10 (37) May 26 th to 30 th <u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting	ТВА	