



**GRADE LEVEL: Grade 7**

**SCHOOL YEAR: 2024 - 2025**

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## **GRADE 7 ART COURSE SYLLABUS**

**"I saw the angel in the marble and carved until I set him free."**

**– Michelangelo**

### **COURSE DESCRIPTION**

The Visual Arts embraces technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

**COURSE OBJECTIVES:** At the end of this course, students will be able to:

- Identify the art elements (line, color, texture, value, shape, space and value) and principles of design (rhythm, balance, movement, emphasis, pattern, contrast, etc.) in their artworks and those of artists in history/artists from different cultures.
- Use vocabulary of art terms, identify materials and their uses, and work through processes and studio production techniques, as they create in 2 and 3-dimensions
- Identify the roles of art in reinforcing beliefs and customs in their cultures and other cultures as well, through dialogs in art history, appreciation, aesthetics and criticism.
- Demonstrate experience with works of art (or other curriculum materials), and demonstrate ability to catalog information on them, as well as to make inferences from any such information collected.
- Actively engage in the creative process and communicate their understanding of issues and concepts. In addition, they will work to develop organizational and collaborative skills in investigating issues bordering on their health and social well-being, service to the community, the environment, and the processes (and consequences) of their creation.

**ASSESSMENT:**

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
<b>30%</b>	<b>30%</b>	<b>30%</b>	<b>10%</b>

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

## **PRIMARY RESOURCES**

Google slides pertinent to the lesson.

## **ADDITIONAL INFORMATION**

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment**

**SUBJECT: GRADE 7 ART**  
**FIRST QUARTER – TENTATIVE COURSE CONTENT**

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;"><b>Week 1</b>  <b>Aug 12<sup>th</sup> to 16<sup>th</sup></b>  <b><u>4 Days of Class</u></b>            12~ First Day / Orientation Day            15~ Opening Mass &amp; Assumption of Our Lady 8:00            15~ Induction of Class, Student Council Officers and DYM</p>	<p>Introduction to Art Class. Feeling Welcome, introduction to classroom expectations            Elements of Design: Pamphlet Lesson 1.            Begin to construct pamphlet and rules.</p>
<p style="text-align: center;"><b>Week 2</b>  <b>Aug 19<sup>th</sup> to 23<sup>rd</sup></b></p>	<p>Art and Culture            Lesson 2 Elements of design pamphlet</p>
<p style="text-align: center;"><b>Week 3</b>  <b>Aug 26<sup>th</sup> to 30<sup>th</sup></b>            26~Fire drill?            26~Middle and High School Catholic Bridge Program (after assembly)            28~St. Dominic de Guzman Feast Day Celebration</p>	<p>Elements of final design pamphlet</p>
<p style="text-align: center;"><b>Week 4</b>  <b>Sep 2<sup>nd</sup> to 6<sup>th</sup></b>            2~House Ceremony</p>	<p>Still-life drawing: Scale and Proportion</p>
<p style="text-align: center;"><b>Week 5</b>  <b>Sep 9<sup>th</sup> to 13<sup>th</sup></b>            9~ Mass &amp; Birthday Mother Mary&amp; VIP Induction</p>	<p>Day2: Still-life drawing: Scale and Proportion</p>
<p style="text-align: center;"><b>Week 6</b>  <b>Sep 16<sup>th</sup> to 20<sup>th</sup></b>  <b><u>1 Day of Class</u></b>            17~Moon Festival            18-20~ Teacher's Conference</p>	<p>Teacher's Conference</p>
<p style="text-align: center;"><b>Week 7</b>  <b>Sep 23<sup>rd</sup> to 27<sup>th</sup></b>            24-26~Pre-Exam Days</p>	<p>Day 3: Still-life drawing: Scale and Proportion</p>
<p style="text-align: center;"><b>Week 8</b>  <b>Sep 30<sup>th</sup> to Oct 4<sup>th</sup></b></p>	<p>Final Presentations/critique</p>
<p style="text-align: center;"><b>Week 9</b>  <b>Oct 7<sup>th</sup> to 11<sup>th</sup></b>  <b><u>1 Day of Class</u></b>            7~Launching - Rosary Month and Bullying Prevention Day            8-9 ~Q1 Exams            10~Double Ten            11~Record Day</p>	<p>T.B.A.</p>

## SECOND QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 14<sup>th</sup> to 18<sup>th</sup></b> 14~ <b>Second Quarter Begins</b>	Technique: Watercolor The color wheel
<b>Week 2 (11)</b> <b>Oct 21<sup>st</sup> to 25<sup>th</sup></b> 25 – <b>Book Fair</b> 25- <b>Masquerade Night</b>	Technique: Watercolor Prepare outline for practicing different techniques Day 2 Watercolor techniques wet on wet, blending, salt, translucent
<b>Week 3 (12)</b> <b>Oct 28<sup>th</sup> to Nov 1<sup>st</sup></b> 1- <b>All Saint's Day Mass</b>	Technique: Watercolor Prepare outline for practicing different techniques Day 3 Watercolor techniques ink wash, blending
<b>Week 4 (13)</b> <b>Nov 4<sup>th</sup> to Nov 8<sup>th</sup></b>	Design a stage for YSC Design and plan for YSC Props / Poster
<b>Week 5 (14)</b> <b>Nov 11<sup>th</sup> to 15<sup>th</sup></b>	Design and plan for YSC Props / Poster
<b>Week 6 (15)</b> <b>Nov 18<sup>th</sup> to 22<sup>nd</sup></b> 22-Gr.12 Q2 Exam 22 - <b>YSC Contest</b>	Christmas Project Day 1 Christmas Wreath
<b>Week 7 (16)</b> <b>Nov 25<sup>th</sup> to 29<sup>th</sup></b> 25-Gr.12 Q2 Exam 26-28~ <b>Pre-Exam Day</b>	Christmas Project Day 2 Christmas Wreath
<b>Week 8 (17)</b> <b>Dec 2<sup>nd</sup> to Dec 6<sup>th</sup></b> <b><u>6-Half Day</u></b> Foundation Day Celebrations	Religious Christmas painting
<b>Week 9 (18)</b> <b>Dec 9<sup>th</sup> to 13<sup>th</sup></b> <b><u>3 Days of Class</u></b> 12-13 ~Q2 Exams	Religious Christmas painting
<b>Dec 16<sup>th</sup> to Jan 3<sup>rd</sup></b>	Christmas Break

## THIRD QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 (19) Jan 6<sup>th</sup> to 10<sup>th</sup> <b>4 Days of Class</b> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass</p>	<p>Seasonal Art Design your CNY poster Day 1 Design</p>
<p style="text-align: center;">Week 2 (20) Jan 13<sup>th</sup> to 17<sup>th</sup></p>	<p>Seasonal Art Design your CNY poster Day 2 Transfer</p>
<p style="text-align: center;">Week 3 (21) Jan 20<sup>th</sup> to 24<sup>th</sup></p>	<p>Seasonal Art Design your CNY poster Day 3 Paint</p>
Jan 27 <sup>th</sup> to Jan 31 <sup>st</sup>	Chinese New Year
<p style="text-align: center;">Week 4 (22) Feb 3<sup>rd</sup> to 7<sup>th</sup></p>	<p>Technique: 4 sketch challenge Day 1 Frames 1 and 2</p>
<p style="text-align: center;">Week 5 (23) Feb 10<sup>th</sup> to 14<sup>th</sup> 1-14~Catholic Week</p>	<p>Technique: 4 sketch challenge Day 2 Frames 3 and 4</p>
<p style="text-align: center;">Week 6 (24) Feb 17<sup>th</sup> to 21<sup>st</sup></p>	<p>Comics Day 1 Introduction</p>
<p style="text-align: center;">Week 7 (25) Feb 24<sup>th</sup> to 28<sup>th</sup> <b>4 Days of Class</b> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday</p>	<p>Comics Day 2 work: begin sketching and notes for dialogue</p>
<p style="text-align: center;">Week 8 (26) March 3<sup>rd</sup> to 7<sup>th</sup> 5~ Ash Wednesday</p>	<p>Comics Day 3 work: paint/color pencils</p>
<p style="text-align: center;">Week 9 (27) March 10<sup>th</sup> to 14<sup>th</sup> <b>4 Days of Class</b> 14 – Q3 Exams</p>	<p>Comics Day 4 work (finish up and critique)</p>

## FOURTH QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 (28) March 17<sup>th</sup> 21<sup>st</sup> <b>4 Days of Class</b> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph</p>	Introduction to basics of bird sketching
<p style="text-align: center;">Week 2 (29) March 24<sup>th</sup> to 28<sup>th</sup></p>	Watercolor parrots Day 1 sketch
<p style="text-align: center;">Week 3 (30) March 31<sup>st</sup> to April 4<sup>th</sup> <b>4 Days of Class</b> 4~Tomb Sweeping</p>	Watercolor parrots Day 2 Outline
<p style="text-align: center;">Week 4 (31) Apr 7<sup>th</sup> to 11<sup>th</sup></p>	Religious Easter Painting
<p><b>April 14<sup>th</sup> to April 18<sup>th</sup></b></p>	<p><b>Easter Break</b></p>
<p style="text-align: center;">Week 5 (32) Apr 21<sup>st</sup> to 25<sup>th</sup> 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair</p>	Copy of painting: use watercolor/acrylic paint. Day 1: Sketch
<p style="text-align: center;">Week 6 (33) Apr 28<sup>th</sup> to May 2<sup>nd</sup> 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)</p>	Copy of painting: use watercolor/acrylic paint. Day 2 begin painting
<p style="text-align: center;">Week 7 (34) May 5<sup>th</sup> to 9<sup>th</sup> 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams</p>	Final painting: Class Critique
<p style="text-align: center;">Week 8 (35) May 12<sup>th</sup> to 16<sup>th</sup> <b>4 Days of Class</b> 14-15~ Q4 Exam 16~ Record Day 12-16 ~ AP Exams</p>	Class Critique
<p style="text-align: center;">Week 9 (36) May 19<sup>th</sup> to 23<sup>rd</sup> 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	TBA
<p style="text-align: center;">Week 10 (37) May 26<sup>th</sup> to 30<sup>th</sup> <b>4 Days of Class</b> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting</p>	No Class