



Grade 10 English for Academic Purposes

COURSE SYLLABUS

GRADE LEVEL: 10

SCHOOL YEAR: 2024-2025

TEACHER: Kevin Henry

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COURSE DESCRIPTION:

This course helps students to develop academic knowledge, vocabulary, and reading strategies and skills. It aims to make students more effective and confident readers by providing high-interest readings on academic subjects and teaching them skills and strategies for effective reading, vocabulary building, note-taking and critical thinking.

This course also encourages students to discuss and write about the ideas they discover in the readings. Students are offered guidance in the complete writing process, from prewriting to revision, and are provided with clear explanations, extensive practice, and consistent coverage of sentence mechanics and grammar.

COURSE OBJECTIVES:

In this course, students will develop:

1. Reading strategies and skills to enhance vocabulary, comprehension, and retention.
2. Critical thinking skills to discuss the ideas they encounter in the reading passages.
3. Knowledge and practice of the writing process, from prewriting to revision.
4. More accurate use of sentence mechanics and grammar.
5. The ability to identify and produce paragraph and essay structure.

Teaching Strategies

The primary teaching strategies will focus on student-centered activities, either as individuals, pairs, or as a group. The students will have a chance to use and engage with the material through a variety of experiences involving reading, speaking, writing and listening. Students will also learn through the

process of self-discovery, giving them opportunities to create their own learning, and gain confidence in themselves as English language users.

The teacher creates an environment where each student feels comfortable to make mistakes and learn from them, reinforces the learning process, and provides extra learning opportunities for all students. Positive reinforcement applied in the classroom is an essential aspect of managing language learner classrooms, and has related implications for encouraging progress. A small group class provides the ideal environment for students to take advantage of all of these.

PRIMARY TEXTBOOK & OTHER RESOURCES

- HMH into Literature and Writable - Grade 10

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Come to class prepared each day with writing materials (pencil, erasers, and lined paper to take notes)

Supplementary Reading

We will have one reading novel scheduled for each quarter. Please understand that the majority of this reading will be done independently at-home with class assignments and reading response assignments.

Q1-*Brave New World* by Aldous Huxley

Q2-*Animal Farm* by George Orwell

Q3-*Lord of the Flies* by William Golding

Q4-*The Metamorphosis: The Illustrated Edition* adapted by Peter Kuper

ADDITIONAL INFORMATION

ASSESSMENT:

- Throughout this course, there will be many different assessment strategies being used to evaluate the learning. There will be quizzes, tests, weekly written assignments, presentations, projects, and a quarterly exam.
- The teacher may give a quiz to the students at any time but tests will generally be announced before time.
- Test dates can be reassigned before the day of the test if the students indicate that they have a heavy test schedule resulting from tests in multiple classes on the same day.
- Any kind of cheating, including plagiarism, is prohibited and will result in an automatic ZERO for the assignment. A written report will be handed in to the Prefect of Discipline. A determination will be made about whether further action needs to be taken.

Grading

The quarterly grade will be awarded for all student work based on the following criteria:

Homework, classwork, projects, and other assignments - 30% of quarterly grade

Quizzes and tests - 30% of quarterly grade

Quarterly Exams - 30% of quarterly grade

Student conduct makes up 10% of the overall grade

Assignments will be posted on Google Classroom and are to be turned in on listed due date.

Late assignments -10%

Assignments that are late due to absence must be discussed with teacher.

Classroom Expectations

1. Be on time to class.
2. Do not enter the classroom unless a teacher is inside.
3. Wear your uniform neatly.
4. Actively participate and use English at all times.
5. Come prepared with books, assignments, and writing supplies.
6. No gum, food or drink (a sealable water bottle is okay) is allowed.
7. Be respectful of others (especially when speaking), and of school property.
8. Ask permission before leaving the class.
9. Wait for the teacher to signal dismissal before you leave class.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
1. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
2. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

Cite your sources and do your work.

SUBJECT: Gr.10 ENGLISH for ACADEMIC PURPOSE (EAP)
1st QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
<p align="center">Week 1 Aug 12th to 16th 4 Days of Class 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM</p>	<p>Unit 1: Conflict and Connection Reading – “What, of this Goldfish, Would you wish?” p.46-59 Introduction to Collection 1 Theme: Conflict and Connection p.2 Genre Elements: Short Story</p> <p>Independent Study: Introduction to novel Brave New World and begin reading chapter 1 - Assignment Due</p>
<p align="center">Week 2 Aug 19th to 23rd</p>	<p>Unit 1: Conflict and Connection Reading – “What, of this Goldfish, Would you wish?” p.46-59 Vocabulary Analyze character motivations Analyze cultural background Point of View Grammar Practice Module 1: Grammar – Parts of Speech: Nouns, Compound Nouns, Pronouns, Adjectives Writing: Argumentative Essay #1</p> <p>YSC: Introduction + Assign Groups + Explain</p> <p>Independent Study: Continue reading Brave New World and finish reading chapter 2 - Assignment Due YSC: Online brainstorming</p>
<p align="center">Week 3 Aug 26st to 30th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration</p>	<p>Unit 1: Conflict and Connection Reading – “What, of this Goldfish, Would you wish?” p.46-59 Making Inference Cite text evidence Analyze Idioms Contrast and juxtaposition Discussions: The impact of culture on point of view Reading – Texas v. Johnson Majority Opinion p.60-66 Analyzing Arguments: Rhetoric Vocabulary Analyze formal/informal language Noun Clause Analyze Seminal U.S. Documents Paraphrase Grammar Practice Module 4:Grammar– Noun Clause Writing: Argumentative Essay #1</p> <p>Independent Study: Continue reading Brave New World and finish reading 7-8- Assignment Due YSC: Online brainstorming</p>
<p align="center">Week 4 Sep 2nd to 6th 2~House Ceremony</p>	<p>Unit 1: Conflict and Connection Reading – Texas v. Johnson Majority Opinion p.60-66 Critical Vocabulary Analyze Seminal U.S. Documents Cite Text Evidence Compare documents</p>

	<p>Reading – American Flag Stands for Tolerance P.77-85 Critical Vocabulary Analyze Impact of Word Choice Cite Evidence Inference Tone Cause and Effect Grammar Practice Module 7: Grammar– Appropriate verb tense Writing: Argumentative Essay #2</p> <p>YSC: Final brainstorming + Start Planning</p> <p>Independent Study: Continue reading Brave New World and finish reading 12-13- Assignment Due YSC: Online planning</p>
<p>Week 5 Sep 9th to 13th 9~ Mass & Birthday Mother Mary& VIP Induction</p>	<p>Unit 1: Conflict and Connection Reading– The Lottery p.86 Cite textual evidence Determine a theme or central idea Analyze theme or central idea development Analyze elements of a story Compare and contrast a fictional portrayal of a time, place, or character Identify similar situations in today’s society Grammar Practice Module 1: Grammar – Prepositions and Prepositional Phrases Writing : Argumentative Essay #2</p> <p>YSC: 1st Lesson = Everyone: Finish the planning and get it approved. 2nd Lesson = Writers: Start writing scenes 1-3.</p> <p>Independent Study: Continue reading Brave New World and finish reading 14-15- Assignment Due</p>
<p>Week 6 Sep 16th to 20th 1 Day of Class 17~Moon Festival 18-20~ Teacher’s Conference</p>	<p>Unit 1: Conflict and Connection Reading– The Lottery p.86 Cite textual evidence Determine a theme or central idea Analyze theme or central idea development Analyze elements of a story Compare and contrast a fictional portrayal of a time, place, or character Identify similar situations in today’s society</p> <p>Independent Study: Continue reading Brave New World and finish reading chapter 16-17-18- Assignment Due YSC: Writers will start writing the first draft (Scenes 1-3). Other Students will monitor the writer's progress and offer feedback.</p>
<p>Week 7 Sep 23rd to 27th 24-26~Pre-Exam Days</p>	<p>Unit 1: Conflict and Connection Reading– The Lottery p.86 Exam Preparation and Review Grammar Practice Module 2: Grammar– Conjunctions and Interjections Exam Preparation and Review</p> <p>Writing: Argumentative Essay #3</p>

	<p><u>Independent Study:</u> Review Brave New World and write and revise first draft of <u>Symbol Analysis Essay</u> or <u>Utopia Design</u> YSC: Writers will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback.</p>
<p>Week 8 Sep 30th to Oct 4th</p>	<p><u>Grammar Practice</u> - Exam Preparation and Review</p> <p>Writing Argumentative Essay Review</p> <p><u>Independent Study:</u> Brave New World <u>Symbol Analysis Essay</u> or <u>Utopia Design</u> due YSC: Writers will finish writing the first draft (Scenes 4-6). Other Students will monitor the writer's progress and offer feedback. Scripts Due on October 3rd</p>
<p>Week 9 Oct 7th to 11th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day</p>	<p>Unit 1: Conflict and Connection Exam Preparation and Review</p> <p style="text-align: center;">Q1 Exams (Half Day)</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
<p>Week 1 (10) Oct 14th to 18th 14~ Second Quarter Begins</p>	<p style="text-align: center;"><u>Review Q1 Exam</u></p> <p>Unit 4: Reckless Ambition Introduction to reading Shakespearean Drama p.284-294 Why Read Shakespeare? p.406 Bonus* Ozymandias p.406 <u>Grammar Practice</u> Module 11: Grammar – Inverted sentence structure Writing: Informative Essay #1</p> <p>YSC: Read through + Plan the first Practice</p> <p><u>Independent Study:</u> Introduction to novel Animal Farm and begin reading chapter 1-2 - Assignment Due YSC: Check Google Classroom</p>
<p>Week 2 (11) Oct 21st to 25th 25 – Book Fair 25- Masquerade Night</p>	<p>Unit 4: Reckless Ambition Reading - The Tragedy of Macbeth: Act 1 p.295-310 Analyze drama Analyze character and theme Analyze figurative language Analyze visual elements Analyze evidence Compare across genres Analyze media representations <u>Grammar Practice</u> Module 2: Grammar –Subject and Predicate</p>

	<p>Writing: Informative Essay #1</p> <p>YSC: Practice & Preparation</p> <p>Independent Study: Continue reading Animal Farm and begin reading chapter 3-4 - Assignment Due YSC: Check Google Classroom</p>
<p>Week 3 (12) Oct 28th to Nov 1st 1-All Saint's Day Mass</p>	<p>Unit 4: Reckless Ambition</p> <p>Reading - The Tragedy of Macbeth: Act I Act II p.295-324</p> <p>Grammar Practice</p> <p>Module 12: Grammar – Parentheses</p> <p>Writing: Informative Essay #2</p> <p>YSC: Practice & Preparation</p> <p>Independent Study: Continue reading Animal Farm and begin reading chapter 5-6 - Assignment Due YSC: Check Google Classroom</p>
<p>Week 4 (13) Nov 4th to Nov 8th</p>	<p>Unit 4: Reckless Ambition</p> <p>Reading - The Tragedy of Macbeth: Act II p.310-324</p> <p>Grammar Practice</p> <p>Module 2: Grammar – Classifying Sentences by Purpose</p> <p>Writing: Informative Essay#2</p> <p>YSC: Practice & Preparation (1) / Round 1 – In-class Competition (1)</p> <p>Independent Study: Continue reading Animal Farm and begin reading chapter 7-8 - Assignment Due YSC: Check Google Classroom</p>
<p>Week 5 (14) Nov 11th to 15th</p>	<p>Unit 4: Reckless Ambition</p> <p>Reading - The Tragedy of Macbeth: Act III p.325-340</p> <p>Grammar Practice</p> <p>Module 3: Grammar – The Phrase</p> <p>Writing: Informative Essay #3</p> <p>YSC: No Class / Judging Taking Place</p> <p>Independent Study: Finish reading Animal Farm chapter 9-10 - Assignment Due YSC: Check Google Classroom</p>
<p>Week 6 (15) Nov 18th to 22nd 22-Gr.12 Q2 Exam 22 - YSC Contest</p>	<p>Unit 4: Reckless Ambition</p> <p>Reading - The Tragedy of Macbeth: Act IV p.341-358</p> <p>Grammar Practice</p> <p>Module 3: Grammar – Gerunds</p> <p>Writing: Informative Essay #3</p> <p>YSC: Extra Practice / Dress Rehearsal + YSC Competition</p> <p>Independent Study: Review Animal Farm and write and revise first draft of <u>Reflective Essay</u> or <u>Website Project</u> YSC: Check Google Classroom</p>
<p>Week 7 (16) Nov 25th to 29th 25-Gr.12 Q2 Exam</p>	<p>Unit 4: Reckless Ambition</p> <p>Reading - The Tragedy of Macbeth: Act V p.359-375</p> <p>Grammar Practice</p>

26-28~Pre-Exam Day	Module 3: Grammar – Appositives Writing: Informative Essay #4 Independent Study: Animal Farm Reflective Essay or Website Project due
Week 8 (17) Dec 2 nd to Dec 6 th 6~Half Day Foundation Day Celebrations	Unit 4: Reckless Ambition Reading - The Tragedy of Macbeth: Act V p.359-375 Grammar Practice Grammar – Preparation and Review for Exam Writing: Informative Essay #4
Week 9 (18) Dec 9 th to 13 th 3 Days of Class 12-13 ~Q2 Exams	Unit 4: Reckless Ambition Exam Preparation and Review Q2 Exams (Half Day)
Dec 16 th to Jan 3 rd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 6 th to 10 th 4 Days of Class 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Review Q2 Exam Unit 2: The Power of Perception Reading : “Mirror” p.132-139 Introduction / Review of Poetry p.100 Analyze speaker Analyze figurative language Grammar Practice Module 4: Grammar – Clauses: Adjective Writing: Literary Analysis Independent Study: Introduction to Multi Genre Project plan it out due Introduction to novel Lord of the Flies and begin reading chapter 1-2 - Assignment Due
Week 2 (20) Jan 13 th to 17 th	Unit 2: The Power of Perception Reading: “Before I got my eye put out” p.172 Background Determine the theme Analyze figurative language Analyze the structure of the theme Grammar Practice Module 4:Grammar – Clauses: Adverb Writing: Literary Analysis Independent Study: Multi Genre Project Outline and Rough Drafts due Continue reading Lord of the Flies and begin reading chapter 3-4 - Assignment Due
Week 3 (21) Jan 20 th to 24 th	Unit 2: The Power of Perception Reading: “How Do You See Your Self(ie)” p.120-131 Identify Central Idea Background

	<p>Vocabulary Text Structure Understand the author's purpose and point of view Grammar Practice Module 4: Grammar – Clauses: Noun Writing: Literary Analysis</p> <p>Independent Study: Multi Genre Project Revised Rough Drafts Due Continue reading Lord of the Flies and begin reading chapter 5-6 - Assignment Due</p>
Jan 27th to Jan 31st	Chinese New Year
<p>Week 4 (22) Feb 3rd to 7th</p>	<p>Unit 2: The Power of Perception Reading: “How Do You See Your Self(ie)” p.120-131 Identify Central Idea Background Vocabulary Text Structure Understand the author's purpose and point of view Grammar Practice Module 4: Grammar – Sentence Structure Writing: Literary Analysis</p> <p>Independent Study: Multi Genre Project Assemble and Order Pieces Continue reading Lord of the Flies and begin reading chapter 7-8 - Assignment Due</p>
<p>Week 5 (23) Feb 10th to 14th <small>1-14~Catholic Week</small></p>	<p>Unit 2: The Power of Perception Reading: “Super Human” p.102-119 Make inferences Understand character motivations Use context clues Compare archetypes Grammar Practice Module 11: Grammar – Commas Writing: Literary Analysis</p> <p>Independent Study: Multi Genre Project Final Product Turned In Continue reading Lord of the Flies and begin reading chapter 9-10 - Assignment Due</p>
<p>Week 6 (24) Feb 17th to 21st</p>	<p>Unit 2: The Power of Perception Reading: “Super Human” p.102-119 Make inferences Understand character motivations Use context clues Compare archetypes Grammar Practice Module 12: Grammar – Colons Writing: Literary Analysis</p> <p>Independent Study: Multi Genre Project presentation of Final Product Finish reading Lord of the Flies and begin reading chapter 11-12 - Assignment Due</p>
<p>Week 7 (25) Feb 24th to 28th</p>	<p>Unit 2: The Power of Perception Reading: “The Night Face Up” p.140-155</p>

<p>4 Days of Class 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday</p>	<p>Make inferences Analyze plot structure Discuss opinions Denotation and connotation Grammar Practice Module 12: Grammar –Semicolons Writing: Literary Analysis</p> <p>Independent Study: Review Lord of the Flies and write and revise first draft of <u>Research Essay</u> or <u>Epilogue Assignment</u></p>
<p>Week 8 (26) March 3rd to 7th 5~ Ash Wednesday</p>	<p>Unit 2: The Power of Perception Reading: “The Night Face Up” p.140-155 Make inferences Analyze plot structure Discuss opinions Denotation and connotation Grammar Practice Module 12: Grammar – Parallel Structure Writing: Literary Analysis</p>
<p>Week 9 (27) March 10th to 14th 4 Days of Class 14 – Q3 Exams</p>	<p>Unit 2: The Power of Perception Exam Preparation and Review</p> <p style="text-align: right;">Q3 Exams (Half Day)</p>

4th QUARTER – TENTATIVE COURSE CONTENT

Week / Date	Topic / Projects / Assessments
<p>Week 1 (28) March 17th 21st 4 Days of Class 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph</p>	<p style="text-align: center;">Review Q3 Exam</p> <p>Unit 6 : Our Place in Nature Reading : “The Great Silence” p.500-511 Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? Grammar Practice Module 8: Grammar – Using Modifiers Correctly: Comparison of Modifiers Writing – Argumentative/Informative/Literary Analysis</p> <p>Independent Study: Introduction to graphic novel The Metamorphosis and finish reading the book.</p>
<p>Week 2 (29) March 24th to 28th</p>	<p>Unit 6 : Our Place in Nature COLLECTION 3 Reading: “The Great Silence” p.500-511 Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? Grammar Practice Module 8: Grammar – Using Modifiers Correctly: Comparative and superlative forms Writing – Argumentative/Informative/Literary Analysis</p> <p>Independent Study:</p>

	Finish reading The Metamorphosis and write and revise first draft of <u>Reflective Essay</u> or <u>Self Metamorphosis Assignment</u>
Week 3 (30) March 31st to April 4th <u>4 Days of Class</u> 4~Tomb Sweeping	Unit 6 : Our Place in Nature <u>COLLECTION 3</u> Reading: “The Great Silence” p.500-511 Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? <u>Grammar Practice</u> Module 8: Grammar – Using Modifiers Correctly: Misplaced Modifiers Writing – Argumentative/Informative/Literary Analysis Independent Study: The Metamorphosis <u>Reflective Essay</u> or <u>Self Metamorphosis Assignment</u> due
Week 4 (31) Apr 7th to 11th	Unit 6 : Our Place in Nature <u>COLLECTION 3</u> Reading: “The Seventh Man” p.542-560 Analyze Characters Cite Text Evidence Tension and Suspense Characters and Conflict Theme <u>Grammar Practice</u> Grammar – Exam Preparation and Review Writing – Argumentative/Informative/Literary Analysis
April 14th to April 18th	Easter Break
Week 5 (32) Apr 21st to 25th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	Unit 6 : Our Place in Nature <u>COLLECTION 3</u> Reading: “The Seventh Man” p.542-560 Analyze Symbol and Theme Analyze Plot Analyze the use of figurative language <u>Grammar Practice</u> Grammar – Exam Preparation and Review Writing – Argumentative/Informative/Literary Analysis
Week 6 (33) Apr 28th to May 2nd 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	Unit 6 : Our Place in Nature <u>COLLECTION 3</u> Reading: “The Seventh Man” p.542-560 Analyze Symbol and Theme Analyze Plot Analyze the use of figurative language <u>Grammar Practice</u> Grammar – Exam Preparation and Review Writing – Argumentative/Informative/Literary Analysis
Week 7 (34) May 5th to 9th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	REVISION FOR FINAL EXAM
Week 8 (35) May 12th to 16th <u>4 Days of Class</u> 14-15~ Q4 Exam	REVISION FOR FINAL EXAM AND FINAL EXAM

<p>16~ Record Day 12-16 ~ AP Exams</p>	
<p>Week 9 (36) May 19th to 23rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	<p>Record Day and Student Clearance Days</p>
<p>Week 10 (37) May 26th to 30th <u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28 ~ Class Party 29~ Students Last Day 30~ Teachers/Staff Meeting</p>	<p>Class Party and House Activity Days</p>