

Grade 1 English Language Arts <u>COURSE SYLLABUS</u>

GRADE LEVEL: GRADE 1

TEACHER:ELAINE DE BRUYN**TEACHER:**CLARENCIA EDDIO

SCHOOL YEAR: EMAIL: 2024 - 2025

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COURSE DESCRIPTION

The Grade 1 Language Arts aims to help develop strong readers, writers, communicators, and thinkers among students. It focuses on the foundation of literacy. Literacy skills are a major emphasis throughout the year. Literacy unites the important skills of reading and writing. It also involves speaking and listening. The course is divided into a variety of topics and themes to help students access their prior knowledge and build on these existing ideas and experiences. The lessons alternate between reading, writing and grammar units – each unit building on the last and providing students with the opportunity to use elements of each unit with the next one.

In reading, first grade students will be able to comprehend reading materials at grade level. They will read a variety of literary texts including different informational texts related to science and social studies. They will develop reading skills by strengthening their phonemic awareness to decode unknown words. In oral reading, they will work on reading fluency by phrasing accurately, reading with an understanding of punctuation, and reading at a good rate with a smooth flow. They will also build strong reading comprehension strategies to analyze texts in more detail including looking at character development, inferring and predicting, summarizing and drawing conclusions.

In listening, they will be exposed to a variety of literary texts that they need to listen to and answer comprehension questions afterwards.

In speaking, they will practice retelling stories and texts read, heard, or viewed in class, capturing major story events, main ideas, and supporting details. They will also have opportunities to share their own stories in class.

In writing, students will learn about the appropriate steps of the writing process, developing written work through the prewriting and planning, drafting, proofreading and revising, and publishing the final copy. Throughout this process, attention is given to using appropriate grammar and writing mechanics including capitalization, punctuation, and spelling. Handwriting skills like consistency of letter formation and spacing will also be taught to ensure the legibility of their writing pieces.

First grade students will also be introduced to basic grammar and language skills to equip them to be better writers. Students learn about basic sentence structures and parts of speech like nouns, pronouns, verbs, adjectives, adverbs, prepositions, prepositional phrases, and subject-verb agreements. They will look closely at different parts of a sentence and learn how to use each part correctly in their writing. They will also learn vocabulary building by adding prefixes and suffixes to base words.

COURSE OBJECTIVES:

By the end of the school year, students will be able to:

- Read different literary texts with fluency and comprehension.
- Listen and comprehend spoken texts or stories.
- Retell stories/texts with complete details.

• Produce their own pieces of writing like personal narratives, poems, opinion essays, letters, etc.

ASSESSMENT

Students will be continuously assessed during all class activities. Students' participation in class activities, how much they challenge themselves to contribute orally to meet the task given, responding to peers and to teacher input, offering own ideas and experiences, and short quizzes are parts of formative assessments. Summative assessments will be given once every quarter. Students will take quizzes and quarter tests to assess their content knowledge. Quizzes and tests will relate to current and previous topics. The assessments will provide students with feedback to determine whether the common core standards learning objectives have been met.

Students absent from class for a quiz or test will be required to take it some other time.

GRADING SYSTEM

Every quarter, each student will receive grades based on the following criteria:

□ 30% Classwork, Homework, Class participation

□ 30% Quizzes

□ 30% Quarterly Exams

 \square 10% Deportment (behavior in class based on the school's SLOs – truthful, organized, courageous, reflective, helpful)

Total: 100 %

PRIMARY TEXTBOOK & OTHER RESOURCES

- Ada, A. F., Beers, K., Campoy, F. I., Carrol, J. A., Clemens, N., Cunningham, A. ... Washington, J. (2020). *Houghton Mifflin Into Reading Grade 1*. Orlando, Florida: Houghton Mifflin Harcourt Publishing Company.
- Houghton Mifflin Into Reading Know It, Show It Grade 1. (2020). Orlando, Florida: Houghton Mifflin Harcourt Publishing Company.
- Houghton Mifflin Into Reading Grammar Practice Workbook Grade 1. (2020). Orlando, Florida: Houghton Mifflin Harcourt Publishing Company.
- Houghton Mifflin Into Reading Writer's Notebook Grade 1. (2020). Orlando, Florida: Houghton Mifflin Harcourt Publishing Company.

ADDITIONAL INFORMATION

Please always Google Classroom for homework announcements.

<u>Academic Dishonesty</u> means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

- 1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
- 1. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
- 2. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
- 3. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

Grade 1 English Language Arts <u>1st QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 Aug 12 th to 16 th <u>4 Days of Class</u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM	Back to school activities Beginning of Year Phonics Assessments	
Week 2 Aug 19 th to 23 rd	Into Reading Module 1 Texts: My First Day, Try This! Comprehension Skills and Strategies: Ask and Answer Questions, Author's Purpose Phonics: Consonants m,s t,b ; Short a	
Week 3 Aug 26 st to 30 th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	Into Reading Module 1 Texts: My School Trip, A Kids' Guide to Friends Comprehension Skills and Strategies: Author's Purpose, Make Inferences Phonics: Consonants n,d,p,c /k/; Short a	
Week 4 Sep 2 nd to 6 th 2~House Ceremony	Into Reading Module 1 Texts: Big Dilly's Tale, I'm Me Comprehension Skills and Strategies: Ask and Answer Questions Phonics: Consonants r,f,s /z/; Short i	
Week 5 Sep 9 th to 13 th 9~ Mass & Birthday Mother Mary& VIP Induction	Into Reading Module 2 Texts: Kids Speak Up!, Dan Had a Plan Comprehension Skills and Strategies: Retell, Sequence of Events Phonics: Consonants g,k; Review Short a,i Grammar: Common Nouns: People, places animals and things Writing: Oral Story (Pre-Writing) <i>Reader's theater selection of script</i>	
Week 6 Sep 16 th to 20 th <u>1 Day of Class</u> 17~Moon Festival 18-20~ Teacher's Conference	Review activities	
Week 7 Sep 23 rd to 27 th 24-26~Pre-Exam Days	Into Reading Module 2 Texts: On the Map!, Places in My Neighborhood Comprehension Skills and Strategies: Text Features, Make Connections Phonics: Consonants l,h; Short o; Review Short a, i, o Grammar: Proper Nouns: people, places, animals and things Writing: Oral Story (editing) <i>Reader's theater discussion about the story</i>	
Week 8 Sep 30 th to Oct 4 th	Into Reading Module 2 Texts: Who Put the Cookies in the Cookie Jar?; Curious About Jobs Comprehension Skills and Strategies: Ask and Answer Questions Phonics: Consonants w, j, y, v; Short u; Review Short i,o,u Grammar: Action verbs Writing: Oral Story (final copy) <i>Reader's theater discussion about the story</i>	
Week 9 Oct 7 th to 11 th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	Exam Review Quarter 1 Exam	

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)		
Week / Date	Topic / Projects / Assessments	
Week 1 (10) Oct 14th th to 18 th 14~ Second Quarter Begins	Into Reading Module 3 Texts: Animal Q&A Comprehension Skills and Strategies: Ask and Answer Questions, Story Structure Phonics: Consonants qu, x, z; Short e; Review short e, i, o, u Grammar: Adjectives of Size and Shape, Articles Writing: Descriptive Essay (Pre-writing) <i>Reader's theater practice focusing on reading all the words correctly</i>	
Week 2 (11) Oct 21 st to 25 th 25 – Book Fair 25- Masquerade Night	Into Reading Module 3 Texts: The Nest Comprehension Skills and Strategies: Ask and Answer Questions, Story Structure Phonics: Double Final Consonants; Consonants ck /k/ Grammar: Adjectives: Color and Number Writing: Descriptive Essay (editing) <i>Reader's theater practice focusing on reading all the words correctly</i>	
Week 3 (12) Oct 28 th to Nov 1 st 1-All Saint's Day Mass	Into Reading Module 3Texts: Blue Bird and CoyoteComprehension Skills and Strategies: Ask and Answer Questions, Story StructurePhonics: Consonant Digraph sh; Review s, shGrammar: Adjectives: The SensesWriting: Descriptive writing (final copy)Reader's theater practice focusing on reading sentences with fluency	
Week 4 (13) Nov 4 th to Nov 8th	Into Reading Module 3 Texts: Have You Heard the Nesting Bird? Comprehension Skills and Strategies: Central Idea Phonics: Consonant digraph ch; Review ch, sh Grammar: Complete Sentences Writing: Informational Text - Research Essay (Pre-writing) <i>Reader's theater practice focusing on reading sentences with fluency</i>	
Week 5 (14) Nov 11 th to 15 th	Into Reading Module 3Texts: Step-by-Step Advice From the Animal Kingdom!Comprehension Skills and Strategies: Text Features, RetellPhonics: Consonant Digraphs th, wh; Trigraph -tchGrammar: Sentence partsWriting: Informational Text - Research Essay (editing)Reader's theater practice focusing on reading sentences correctly	
Week 6 (15) Nov 18 th to 22 nd 22-Gr.12 Q2 Exam 22 - YSC Contest	Into Reading Module 3Texts: Step-by-Step Advice From the Animal Kingdom!Comprehension Skills and Strategies: Text Features, RetellPhonics: Consonant Digraphs th, wh; Trigraph -tchGrammar: Sentence partsWriting: Informational Text - Research Essay (editing)Reader's theater practice focusing on reading sentences correctly	
Week 7 16) Nov 25 th to 29 th 25-Gr.12 Q2 Exam 26-28~Pre-Exam Day	Into Reading Module 4 Texts: Good Sports; Goal! Comprehension Skills and Strategies: Evaluate details; cite text evidence Phonics: Initial blends with 1; Review st, sl, fl, cl Grammar: Questions and Exclamations Imaginative Story (pre-writing) <i>Reader's theater practice focusing on attentiveness in delivering one's part</i>	
Week 8 (17) Dec 2 nd to Dec 6 th <u>6~Half Day</u> Foundation Day Celebrations	Into Reading Module 4Texts: Get Up and Go!Comprehension Skills and Strategies: Synthesize, cite text evidencePhonics: Initial blends with r; Compound WordsGrammar: Compound Questions and statementsWriting: Imaginative Story (editing)Reader's theater practice focusing on attentiveness in delivering one's part	
Week 9 (18) Dec 9 th to 13 th <u>3 Days of Class</u>	Exam Review Quarter 2 Exam	

12-13 ~Q2 Exams

Dec 16th to Jan 3rd

Christmas Break

<u>3rd QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depending on time and interest, the teacher may delete and/or add other selections.) Week / Date Topic / Projects / Assessments **Into Reading Module 4** Week 1 (19) Texts: Brontorina Jan 6th to 10th Comprehension Skills and Strategies: Make and confirm predictions, retell the story **4 Days of Class** Phonics: Final Blends; Inflection -ed 6~Record Day Grammar: Kinds of Sentences 7~Third Quarter Begins Writing: Imaginative Story (final copy) 10 ~ New Year Mass Reader's theater practice focusing on delivering lines with correct intonation **Into Reading Module 4** Texts: If You Plant a Seed Week 2 (20) Phonics: Long e, i, o (CV); Possessives with 's Jan 13th to 17th Grammar: Subjects and Verbs Writing: Personal Narrative (pre-writing) Reader's theater practice (practice performances) **Into Reading Module 4** Texts: Color Your World With Kindness; Module 4 Wrap Up Comprehension Skills and Strategies: Make connections Week 3 (21) Phonics: Long a (VCe); Soft c Jan 20th to 24th Grammar: Action Verbs Writing: Personal Narrative (editing) Reader's theater practice (practice performances) **Chinese New Year** Jan 27th to Jan 31st **Into Reading Module 5** Texts: Super Shadows, The Black Rabbit Comprehension Skills and Strategies: Make inferences, understanding characters Week 4 (22) Phonics: Long i, o (VCe); Silent Letters kn, wr Feb 3rd to 7th Grammar: Prepositions and Prepositional Phrases Writing: Personal Narrative (final copy) *Reader's theater practice (video recording)* **Into Reading Module 5** Texts: Day and Night; The Best Seasons Comprehension Skills and Strategies: Make connections Week 5 (23) Feb 10th to 14th Phonics: Long u, e (VCe); Soft g (g, dge) 1-14~Catholic Week Grammar: Verbs and Time Writing: Poem (Acrostic) Reader's theater (video recording) **Into Reading Module 5** Texts: What Are You Waiting For?, Module 5 Wrap Up Week 6 (24) Comprehension Skills and Strategies: Make and confirm predictions Feb 17th to 21st Phonics: Long e (ea, ee); Short e (ea) Grammar: The Verb Be Writing: Personal Narrative (pre-writing) Reader's theater (video recording) Week 7 (25) **IOWA** Assessments **Into Reading Module 6** Feb 24th to 28th Phonics: Long a (ai, ay); Contractions with 'm, 's, n't,, 'll **4 Days of Class** Grammar: Names of Months, Days and Holidays 24~Lenten Mass? 25-27 ~ Pre-Exam Days *Reader's theater (winning group practice)* 24-27~IOWA Assessments 28 ~ Memorial Day Holiday **Into Reading Module 6** Week 8 (26) March 3rd to 7th Texts: The Statue of Liberty; Hooray for Holidays! Comprehension Skills and Strategies: Make connections, create mental images 5~ Ash Wednesday

	Phonics: Long o (oa, ow); Long o, i (oe,,ie), Long i (igh, y) Grammar: Future Tense Writing: Personal Narrative (final copy) <i>Reader's theater final competition</i>
Week 9 (27) March 10 th to 14 th <u>4 Days of Class</u> 14 – Q3 Exams	Exam Review Quarter 3 Exam

<u>4th QUARTER – TENTATIVE COURSE CONTENT</u>

(NB: Depend	ding on time and interest, the teacher may delete and/or add other selections.)
Week / Date	Topic / Projects / Assessments
Week 1 (28) March 17 th 21 st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph	Into Reading Module 7 Texts: Sam and Dave Dig a Hole; Deserts Comprehension Skills and Strategies: Make inferences; monitor and clarify Phonics: r-Controlled Vowel ar; Two Syllable Words (VCCV) Grammar: Subject Pronouns, Object Pronouns)
Week 2 (29) March 24 th to 28 th	Into Reading Module 7 Texts: Handmade; Grand Canyon Comprehension Skills and Strategies: Summarize; Evaluate Phonics: r-Controlled Vowels or, ore; Two-Syllable Words r-Controlled Vowels ar, or Grammar: The Pronouns I and Me, Possessive Pronouns Writing: Procedural Writing (Favorite food)
Week 3 (30) March 31 st to April 4 th <u>4 Days of Class</u> 4~Tomb Sweeping	Into Reading Module 8 Texts: Follow the Story Path; Interrupting Chicken Comprehension Skills and Strategies: Story Structure; create mental images Phonics: r-Controlled Vowels er, ir, ur; Two Syllable Words (VCCV pattern) Grammar: Indefinite Pronouns Writing: Procedural Writing (Planting seeds)
Week 4 (31) Apr 7 th to 11 th	Into Reading Module 8 and 9 Texts: The Grasshopper and the Ants; So You Want to Grow a Taco? Comprehension Skills and Strategies: Make inferences, Ask and Answer Questions Phonics: Final blends ng, nk; Inflection -ing Grammar: Contractions Writing: Procedural Writing (Writing a story)
April 14 th to April 18 th	Easter Break
Week 5 (32) Apr 21 st to 25 th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	Into Reading Module 9 and 10 Texts: The Talking Vegetables; Young Frank Architect Comprehension Skills and Strategies: Retell Phonics: Vowel pattern oo; Consonant +le, Vowel Patterns (oo, ou, ew. ue, u) Grammar: Adverbs Writing: Opinion letter (pre-writing)
Week 6 (33) Apr 28 th to May 2 nd 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	Into Reading Module 10 Texts: Sky Color, We Are the Future Comprehension Skills and Strategies: Make Inferences Phonics: Diphthongs ow, ou; Diphthongs oy, oi Grammar: Adjectives that compare Writing: Opinion letter (editing)
Week 7 (34) May 5 th to 9 th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	Into Reading Module 10 Texts: Joaquin's Zoo, Marconi and the Radio Comprehension Skills and Strategies: Make Connections Phonics: Vowel patterns (aw, au, al); Inflections Grammar: Spelling Writing: Opinion letter (final copy)
Week 8 (35) May 12 th to 16 th	Review 4 th Quarter exam

4 Days of Class 14-15~ Q4 Exam 16~ Record Day 12-16~ AP Exams	
Week 9 (36) May 19 th to 23 rd	19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation
Week 10 (37) May 26 th to 30 th	4 Days of Class 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting