



DRAMA

COURSE SYLLABUS

GRADE LEVEL: Grade 1

SCHOOL YEAR: 2024-25

TEACHER: Ms. Emily Howe

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COURSE DESCRIPTION:

Theater is a collaborative form of fine arts. It is the outcome of many different roles all combined to create an experience of an act, provoke emotions and transmit morals to the public. But theater is also about enjoying and “playing” together with the others. It is a process where everyone is welcome to express and show their inner world. For young children, it is also an opportunity to learn and understand themselves, their emotions, expressions and their movements. The dramatic act requires people in different sectors, on stage or outside, in front of the stage or behind it. During our course, the students will get in touch with different aspects and roles of the dramatic process and will acquire skills and elements that can accompany them in the future. They will boost their imagination skills, find out about their own abilities and strengths, obtain stage and public speaking confidence, learn how to move through space and respond to cues, improve their creative and critical thinking, learn how to collaborate and improve together through games, activities and sing-alongs. This course is a safe space where creation is motivated and inspiration is supported. It is imperative that we continue the theatrical education from where it was left off, take its fruits and build a path that leads to growth and intelligence. Every educational achievement made will not be seen separately but consequently to the previous one in order to create an educational experience where the students can smoothly learn in coherence. Together we can help the students adapt with confidence and ease in their transition from kindergarten to primary school's way of learning.

COURSE OBJECTIVES:

- **Communicative:** Students will develop verbal and non-verbal (interpersonal) communication skills. They will be able to identify the different emotions to themselves and others and use speech in both imaginary and everyday situations in the English language, speak and perform on a given topic, acquire speaking and listening habits to understand, enjoy and appreciate the fine arts.
- **Cognitive, socio-emotional and physical development:** perception, attention, memory, motor skills, imagination, social skills, speech and language skills and more cognitive functions will be developed. Students will understand the world and how we act in it.
- **Critical and creative thinking:** Students will learn how to think critically and creatively, observe and express while being organized and open-minded. They will learn to think using dispositions such as reason and imagination, resourcefulness and innovation.
- **Team working:** Students will build their capacities and skills in terms of team work and will learn how to evolve individually and collaboratively.
- **Performance:** Students will learn how to perform in English and be confident on stage.
 - a. They will be able to perform in front of an audience in a complex culminating task

b. They will be able to manipulate body movements and facial expressions to convey appropriate emotion and meaning in dramatizations.

ASSESSMENT:

Grades will be computed following the school policy of 30% Homework, Seatwork and Projects, 30% Quizzes and Tests, 10% Department, 30% Quarter Exams.

All work done by the students will be graded and used for formative or summative assessment. A variety of assessment tools will be used to evaluate performance.

Informal assessment that takes place throughout each lesson:

- Ability to work in a team
- Active listening- to truly be present
- Creative thinking
- Problem solving
- Adaptation
- General understanding
- Expression
- Communication skills
- Ability to follow the course rules
- Evolvement and effort
- Ability to follow directions and instructions given from Director
- Rehearsals and preparation

Formal assessment takes place once a quarter, based on one or more performances:

- Ability to follow the instructions given
- Speech and voice
- Memory and attention
- Group work
- Stage performance
- Stage intelligence and understanding
- Dance parts
- Music parts

PRIMARY TEXTBOOK & OTHER RESOURCES

Curriculum: *Drama curriculum (2023) One Stop DRAMA Shop*

ADDITIONAL INFORMATION

COURSE RULES:

There are two general rules for this class. All of which are streaming from the need to improve the dramatic experience of each and every student in the classroom. Such rules are:

- **Respect:** Respect one another during the performing process. Respect your fellow students as they are performing, on stage or trying their best in the classroom and respect the teacher while they are teaching. We want our work to be done through love and support. No disrespect is allowed in any form for instance by talking while someone is performing. We want to create a safe environment where everyone is allowed to be heard and expressed. That way we can light our paths with trust and compassion. An environment where everyone is valued and respected is an environment where everyone feels welcome and comfortable to express themselves and that is what I will be supporting in my class. No laughing at or making fun of anyone is allowed.
- **Participation:** Actively participate, deeply focus. Listen to the instructions and work on the assignments given. Concentrate during class. Let's use our time constructively.

A person's behavior and manners matter. Theatre is produced out of the harmonic cooperation between people with assigned responsibilities. In order to achieve its purpose, all people involved in the process of creating, need to follow those general rules made to keep the process ethical and peaceful. By not following

them, we create an obstacle for the team to work and eventually bloom. That is why not following the rules above affect the assessment process and grades.

Let's create a comfortable, safe space for all where art of creating is a process treated like a newborn in need of care and love to grow.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 12th to 16th 4 Days of Class 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM	Introduction to Drama
Week 2 Aug 19th to 23rd	Pass the Imaginary Object: <i>The Drama Skills</i>
Week 3 Aug 26st to 30th 26~Fire drill 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	The Ice Wizard: <i>Concentration</i>
Week 4 Sep 2nd to 6th 2~House Ceremony	Peanut Butter & Jelly: <i>Transformation</i>
Week 5 Sep 9th to 13th 9~ Mass & Birthday Mother Mary & VIP Induction	Magic Carpet: <i>Reviewing C.I.T.I.C</i>
Week 6 Sep 16th to 20th 1 Day of Class 17~Moon Festival	NO CLASS

18-20~ Teacher's Conference	
Week 7 Sep 23rd to 27th 24-26~Pre-Exam Days	Before I Couldn't But Now I Can: <i>The Drama Tools</i>
Week 8 Sep 30th to Oct 4th	DRAMA QUARTER 1 EXAM
Week 9 Oct 7th to 11th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	NO CLASS

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 14th to 18th 14~ Second Quarter Begins	Mom Figures It Out: <i>Communicating with Movement</i>
Week 2 (11) Oct 21st to 25th 25 – Book Fair 25- Masquerade Night	Scareman: <i>Learning to Problem Solve</i>
Week 3 (12) Oct 28th to Nov 1st 1-All Saint's Day Mass	Stubborn Clay: <i>Cooperation</i>
Week 4 (13) Nov 4th to Nov 8th	The Circus: <i>Planning & Practicing</i>
Week 5 (14) Nov 11th to 15th	Pilgrims: <i>A Life Drama</i>
Week 6 (15) Nov 18th to 22nd 22-Gr.12 Q2 Exam 22 - YSC Contest	Ghost Who Couldn't Scare: <i>Audience Behavior</i>
Week 7 (16) Nov 25th to 29th 25-Gr.12 Q2 Exam 26-28~Pre-Exam Day	Exam Review & Rehearsal

Week 8 (17) Dec 2nd to Dec 6th <u>6~Half Day</u> Foundation Day Celebrations	DRAMA QUARTER 2 EXAM
Week 9 (18) Dec 9th to 13th <u>3 Days of Class</u> 12-13 ~Q2 Exams 14-15 ~ Q2 Exams	Christmas Drama Activities
Dec 16th to Jan 3rd	Christmas Holiday

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 6th to 10th <u>4 Days of Class</u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	The Dreamer: <i>Body Objects</i>
Week 2 (20) Jan 13th to 17th	Randolph: <i>Story Elements</i>
Week 3 (21) Jan 20th to 24th	Chinese New Year Drama Activities
Jan 27th to Jan 31st	Chinese New Year
Week 4 (22) Feb 3rd to 7th	Cubby Finds a Home: <i>Communicating with Voice</i>
Week 5 (23) Feb 10th to 14th 1-14~Catholic Week	Hungry Caterpillar: <i>Sequencing with the Body</i>
Week 6 (24) Feb 17th to 21st	Emotion Lessons: <i>Exploring Emotions within Text</i>
Week 7 (25) Feb 24th to 28th <u>4 Days of Class</u> 24~Lenten Mass 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Exam Review & Dress Rehearsal
Week 8 (26) March 3rd to 7th 5~ Ash Wednesday	DRAMA QUARTER 3 EXAM

Week 9 (27) March 10th to 14th <u>4 Days of Class</u> 14 – Q3 Exams	Hermit Monster: <i>Playing Emotions</i>
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4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (28) March 17th 21st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph	Early American Life: <i>Creating Action</i>
Week 2 (29) March 24th to 28th	Mindless Woman: <i>Communicating with the Body</i>
Week 3 (30) March 31st to April 4th <u>4 Days of Class</u> 4~Tomb Sweeping	The River: <i>Mirroring Real Life through Cooperation</i>
Week 4 (31) Apr 7th to 11th	Easter Drama Activities
April 14th to April 18th	Easter Holiday
Week 5 (32) Apr 21st to 25th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	The Vegetable Garden: <i>Creating Characters</i>
Week 6 (33) Apr 28th to May 2nd 4/29-5/1~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	Acting Out Life Cycles: <i>Reviewing the Tools & Skills</i>
Week 7 (34) May 5th to 9th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	Exam Review & Rehearsal
Week 8 (35) May 12th to 16th <u>4 Days of Class</u> 14-15 ~ Q4 Exam 16 ~ Record Day 12-16 ~ AP Exams	DRAMA QUARTER 4 EXAM
Week 9 (36) May 19th to 23rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass	End of Year Reflection – Drama Content

<p>22~Kindergarten Graduation and Gr. 5 Promotion 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	
<p>Week 10 (37) May 26th to 30th</p>	<p>End of Year Activities</p>
<p><u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28~Class Party 29~Students Last Day 30~Teachers/Staff Meeting</p>	<p><u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>