



SUBJECT: Music 4

GRADE LEVEL: Grade Four

SCHOOL YEAR: 2023-24

TEACHER: Zoe Lin

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COURSE DESCRIPTION:

Grade 4 students will continue to refine their musical techniques and engage in more advanced musical concepts. They will explore harmony, dynamics, and expressive techniques, allowing them to convey emotions through their performances. Students will learn to perform with greater technical proficiency, infusing their playing with dynamics, articulation, and emotion. As such, music notation and reading skills will be refined, allowing students to perform simple pieces on instruments and sing more complex melodies. This course also aims to cultivate a broader appreciation for the diversity of musical traditions and expressions.

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COURSE OBJECTIVES:

By the end of Grade 4 Music, students will be able to:

1. Perform melodies and harmonies with greater technical skill and dynamic control.
2. Utilize more advanced music theory concepts, including intervals, dynamics, and articulation.
3. Collaborate in small ensembles to create and perform original compositions, demonstrating individual contributions within a group context.
4. Recognize musical notation and chord charts in playing the ukelele as a basic instrument.
5. Deepen critical listening skills by recognizing and evaluating musical elements in different genres.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver music (students' account available)

ASSESSMENT:

1. Quarter Exam- (30%)
- Written exam and Practical exam
2. Practicum and Projects (30%)
- Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)
- Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (This is based on the School's SLOs.)

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, research, or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

COURSE CONTENT

1ST QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u>Rhythm</u> Welcome to music Terrific triplet
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Rhythm</u> Super sixteenth notes Practical Assessment
Week 3 Aug 21st to 25th	<u>Singing</u> Octave, descents, and patriotic music
Week 4 Aug 28th to Sep 1st	<u>Singing</u> Singing triads
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	<u>Singing</u> Part singing Practical Assessment
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	<u>Melody</u> Ascending and descending scales Major and minor melodies
Week 7 Sep 18th to 22nd	<u>Melody</u> Melodic ostinatos Practical Assessment
Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	Minor exam
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i>	Exam review

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i>	<u>Duration</u> Duration review
Week 2 (11) Oct 16th to 20th	<u>Duration</u> Dotted quaver notes
Week 3 (12) Oct 23rd to 27th	<u>Duration</u> Tied notes Written Assessment
Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i>	<u>Notation</u> Keeping up with the score
Week 5 (14) Nov 6th to 10th	<u>Notation</u> Getting to know E and D
Week 6 (15) Nov 13th to 17th	<u>Notation</u> Giving thanks Written Assessment
Week 7 (16) Nov 20th to 24th	<u>Articulation and tempo</u> Articulation review Tricky tempos
Week 8 (17) Nov 27th to Dec 1st	<u>Articulation and tempo</u> Timbre
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	Minor exam
Week 10 (19) Dec 11th to 15th 3 Days of Class <i>14-15 ~ Q2 Exams</i>	
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th 3 Days of Class <i>4 ~ New Year Mass</i>	<u>Instruments</u> Orchestral and concert band instruments
Week 2 (21) Jan 8th to 12th	<u>Instruments</u> Guitars and fretted instruments
Week 3 (22) Jan 15th to 19th	<u>Instruments</u> Playing with fretted instruments

	Project Based Assessment
Week 4 (23) Jan 22nd to 26th	<u>Chords and harmony</u> Major and minor chords
Week 5 (24) Jan 29th to Feb 2nd	<u>Chords and harmony</u> Major and minor chords
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	<u>Chords and harmony</u> Playing chords and harmony Playing accompaniment parts Practical Assessment
Feb 8th to 16th	Chinese New Year
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>The Romantic period</u> Making music in the romantic period Telling a story with music
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	Minor exam
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	Exam review

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	<u>The rap project</u> The rap project
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	<u>The rap project</u> Creating my rap
March 25th to Apr 5th	Easter Break
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	<u>The rap project</u> Rhymes, Rhythm, and Rap Project based assessment
Week 4 (33) Apr 15th to 19th	<u>The rap project</u> Dynamic rapping
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	<u>The rap project</u> Rap rehearsal
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	<u>The rap project</u> Rap it up (the performance) Project based assessment

<p>Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p>Minor exam</p>
<p>Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i></p>	<p>Exam review</p>
<p>Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p>-----</p> <p><i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i></p>
<p>Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p>-----</p> <p><i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i></p>