

Dominican International School



SUBJECT: MUSIC APPRECIATION 9

GRADE LEVEL: G9

SCHOOL YEAR: 2023-24

TEACHER: RONALDO Q. FRANCISCO

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COURSE DESCRIPTION:

Music Appreciation 9 is a listening and practical application class about elemental composition and performance. Through listening, lectures, classroom discussion, and other activities, students will learn how to construct and identify the Major, Minor, Diminished, and Augmented Chords. The class will begin with a unit on the essential elements of music, then teach them how to play chord progression on piano or keyboard to learn how to compose and identify the keys of the music and the chords used. Students will perform 1 song by playing piano and using the chord progression.

COURSE OBJECTIVES:

1. Identify and name different types of intervals (e.g., major, minor, perfect, augmented, diminished) visually and audibly.
2. Construct and notate chords (major, minor, diminished, augmented, seventh chords) based on their component intervals.
3. Analyze and compare chord progressions in various musical genres, understanding the harmonic functions and emotional impact of different chord choices.
4. Apply principles of form and structure to create compositions with clear beginnings, developments, and resolutions.
5. Develop a personalized approach to music composition, exploring various styles and genres while adhering to established guidelines and structure.
6. Analyze and critique compositions, evaluating the effectiveness of harmonic choices, chord progressions, and overall musical structure.
7. Present and perform self-composed pieces, discussing compositional intentions, musical influences, and the emotional context of the work.

PRIMARY TEXTBOOK & OTHER RESOURCES:

- musictheory.net
- **Music First**

ASSESSMENT:

Tests: 30%

Quizzes 30%

Assignment and Project 30%
Department 10%

ADDITIONAL INFORMATION:

Classroom Requirements

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

Discipline:

- Verbal warning, second reminder (if needed)
- Write-Up and then be referred to the Discipline Office
- Parent-Teacher conference

Classroom Rules

- Bring Students' Own Instrument/ Music Sheets black folder
- Locate the Music stand after use.
- No food and drinks
- No Cellphone allowed in class.
- Arrange the chairs and table after use.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

1st QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i>	Orientation ● Course Overview
Week 2 Aug 14th to 18th <i>15-Opening Mass</i>	<u>Chords and Intervals</u> ● Major 2nd, and minor 2nd intervals ● Major 3 rd and minor 3rd
Week 3 Aug 21st to 25th	Chord and intervals ● Perfect 4 th and perfect 5 th intervals ● Octave and unison intervals
Week 4 Aug 28th to Sep 1st	Chord and intervals ● Diminished and augmented intervals
Week 5 Sep 4th to 8th <i>8~ holy mass & VIP Induction</i>	Chord and intervals ● Chords in the key C, G, D A major chords
Week 6 Sep 11th to 15th 12-14 Pre-Exam Days	Chord and intervals ● E,B,F# and C# chords
Week 7 Sep 18th to 22nd	Chord and intervals ● F, Bb and Eb chords
Week 8 Sep 25th to 29th No Classes <i>25-28 ~Teacher's Conference</i> <i>29- Moon Festival Holiday</i>	No Classes
Week 9 Oct 2nd to 6th 3 Days of Class <i>5-6 ~Q1 Exams</i>	1st Quarter Exam

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i>	<u>Chord and intervals</u> <ul style="list-style-type: none"> ● Ab, Db, Gb and Cb
Week 2 (11) Oct 16th to 20th	<u>Chord and intervals</u> <ul style="list-style-type: none"> ● Db, Gb, Cb major chords ● Chord progression in C Major. I-V-vi-IV-I
Week 3 (12) Oct 23rd to 27th	<u>Constructing and playing the chord progression</u> <ul style="list-style-type: none"> ● Chord progression in G Major. I-V-vi-IV-I
Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i>	<u>Constructing and playing the chord progression</u> <ul style="list-style-type: none"> ● Chord progression in A Major. I-V-vi-IV-I
Week 5 (14) Nov 6th to 10th	<u>Constructing and playing the chord progression</u> <ul style="list-style-type: none"> ● Chord progression in D Major. I-V-vi-IV-I
Week 6 (15) Nov 13th to 17th	<u>Constructing and playing the chord progression</u> <ul style="list-style-type: none"> ● Chord progression in F Major. I-V-vi-IV-I
Week 7 (16) Nov 20th to 24th	<u>Constructing and playing the chord progression</u> <ul style="list-style-type: none"> ● Chord progression in Bb Major. I-V-vi-IV-I

Week 8 (17) Nov 27 th to Dec 1 st	<u>Constructing and playing the chord progression</u> ● Chord progression in Eb Major. I-V-vi-IV-I
Week 9 (18) Dec 4 th to 8 th <i>8 - Foundation Day Celebrations</i>	2nd Quarter Music Exam
Week 10 (19) Dec 11 th to 15 th <u>3 Days of Class</u> <i>14-15 ~Q2 Exams</i>	2nd quarter exam
Dec 18 th to Jan 1 st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3 rd to 5 th <u>2 Days of Class</u> <u>4- New Year Mass</u>	Basic Song writing ● Review chord progression ● Composing a song
Week 2 (21) Jan 8 th to 12 th	Basic Song writing: Song Composition ● Putting chords to the composition. First verse
Week 3 (22) Jan 15 th to 19 th	Basic Song writing: Song Composition (continued) ● 2 nd verse
Week 4 (23) Jan 22 nd to 26 th	Basic Song writing: Song Composition (continued) ● Chorus part
Week 5 (24) Jan 29 th to Feb 2 nd	Basic Song writing: Song Composition (continued) ● Ending or outro
Week 6 (25) Feb 3 rd to 7 th <i>3 Days of Class</i> <i>8-9 - CNY</i>	Basic Song writing: Song Composition (continued) ● Completing the simple song composition - part 1
Feb 8 th to 16 th	CNY Holiday
Week 7 (26) Feb 19 th to 23 rd <i>19- Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Basic Song writing: Song Composition (continued) ● Completing the simple song composition - part 1
Week 8 (27) Feb 26 th to March 1 st <u>4 Days of Class</u>	3rd Quarter Music exam

28 ~ 228 Memorial Day Holiday	
Week 9 (28) March 4th to 9th 4 Days of Class <i>8-9 – Q3 Exams</i>	3 rd quarter exam

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 16th 4 Days of Class <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i>	Musical Performance- <i>in preparation for the Practical Exam</i> ● Present his/ her song composition
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	Performance Practice – Day 1
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th 10- Easter Mass	Performance Practice – Day 2
Week 4 (33) Apr 15th to 19th	Performance Practice- Day (progress checking- feedback)
Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i>	Performance Practice- Day 3
Week 6 (35) May 1st to 5th <i>1-2~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/9-5/10 ~ AP Exams</i>	Performance Practice- Day 4
Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 5/10 ~ AP Exams</i>	4 th Quarter Exam: Practical Exam

<p>Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17- record Day</i></p>	<p>4th quarter exam</p>
<p>Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p>-----</p> <p><i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i></p>
<p>Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> <i>Double check the school calendar and emails from the administration.</i></p>	<p>-----</p> <p><i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i></p>